

# It's Too Late

music by Carole King and lyrics by Toni Stern (1971)

Am7 D7 Am7 D7

*Am7* *D6*  
Stayed in bed all morning just to pass the time  
*Am7* *D6*  
There's something wrong here, there can be no denying  
*Am7* *Gm7* *Fma7* *Fmaj7*  
One of us is changing, or maybe we've stopped trying

*Bbmaj7* *Fmaj7* *Bbmaj7* *Fmaj7*  
And it's too late, baby, now it's too late though we really did try to make it  
*Bbmaj7* *Fmaj7* *Dm7(½)* *Fma7(½)* *E7sus4* *Am7 D6* *Am7 D6*  
Something inside has died and I can't hide And I just can't fake it

*Am7* *D6*  
It used to be so easy living here with you  
*Am7* *D6*  
You were light and breezy and I knew just what to do  
*Am7* *Gm7* *Fmaj7* *Fam7*  
Now you look so unhappy, and I feel like a fool

*Am7* *D6*  
There'll be good times again for me and you  
*Am7* *D6*  
But we just can't stay together, don't you feel it too  
*Am7* *Gm7* *Fma7* *Fmaj7*  
Still I'm glad for what we had, and how I once loved you

*Bbmaj7* *Fmaj7* *Bbmaj7* *Fmaj7*  
And it's too late, baby, now it's too late though we really did try to make it  
*Bbmaj7* *Fmaj7* *Dm7* *Dm7*  
Something inside has died and I can't hide And I just can't  
*G7sus4* *Cma7* *Fma7* *Cma7* *Fma7* *Cma7*  
fake it.. It's too late, darling, it's too late, baby, it's too late

# IT'S TOO LATE

Arranged by  
BRENT EDSTROM

Words and Music by  
CAROLE KING  
and TONI STERN

Medium Latin

Am7 D7 Am7

mf

D7 Am7 D7

Am7 D7 Am7

D7 Am7 D7


The score is a piano arrangement of the song 'It's Too Late' in 4/4 time. It features a 'Medium Latin' feel. The key signature has one sharp (F#). The piece is primarily in the key of D minor, with chords Am7 and D7. The first system starts with Am7, D7, and Am7. The second system has D7, Am7, and D7. The third system has Am7, D7, and Am7. The fourth system has D7, Am7, and D7. The score includes various musical notations such as fingerings (1-3, 1-2, 1-3, 1-2, 1-3), dynamics (mf), and articulation (accents, slurs, and a repeat sign). The bass line provides a steady accompaniment with chords and moving lines.

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Am7 Gm11 Ebmaj13 Fmaj7



Ebmaj13 Fmaj7 Bbmaj7 Fmaj9 Dm9



Bbmaj7(#1)



Fmaj7



Am9 D7 Am9



Musical notation for the first system. The treble clef staff contains a melody with a fermata over the final note. The bass clef staff contains a bass line. Chord symbols are placed above the staff: D7, Fmaj7/G, Dm7/G, and Cmaj7. A first ending bracket is shown above the staff, with a '2.' marking the start of the second ending.

Musical notation for the second system. The treble clef staff contains a melody. The bass clef staff contains a bass line. Chord symbols are placed above the staff: F6/9, Bm11(b5), E7(#9), Am, and Am/G.

Musical notation for the third system. The treble clef staff contains a melody. The bass clef staff contains a bass line. A large, semi-transparent 'Preview' watermark is centered over the system. The chord symbol Gm9 is placed above the staff.

Musical notation for the fourth system. The treble clef staff contains a melody. The bass clef staff contains a bass line. The chord symbol Bm11(b5) is placed above the staff.

Musical notation for the fifth system. The treble clef staff contains a melody with a fermata over the final note. The bass clef staff contains a bass line. Chord symbols are placed above the staff: Am7, D6, and Am(9).

Musical notation system 1. Chords: D6/9, Am(9), D6/9.

Musical notation system 2. Chords: Am(9), D6/9. Includes triplets and slurs.

Musical notation system 3. Chord: Am(9). A large 'Preview' watermark is overlaid on the system.

Musical notation system 4. Chord: D6/9. Includes slurs and triplets.

Musical notation system 5. Chords: Am(9), D6/9. Includes slurs and triplets.

Am(9) D6/9 Am7 D6/9

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth notes and triplets. The left hand provides harmonic support with chords and bass lines. Chord changes are indicated above the staff: Am(9), D6/9, Am7, and D6/9. A dynamic marking of *mf* is present.

Am7 D6 *D.S. al Coda*  
*(take 2nd ending)*

The second system continues the piano accompaniment. It includes a first ending marked with '1' and '2'. The right hand has a melodic line with eighth notes. The left hand has a bass line. Chord changes are indicated: Am7 and D6. The system concludes with the instruction *D.S. al Coda* and *(take 2nd ending)*.

Coda

The Coda section is marked with a Coda symbol. It features a grand staff with a large, semi-transparent 'Preview' watermark overlaid. The right hand has a melodic line, and the left hand has a bass line. A chord change to Fmaj9 is indicated above the staff.

Bbmaj7(#11) F/Eb Dbmaj7 Cmaj7(#11)

The final system of music shows the piano accompaniment concluding. The right hand has a melodic line with eighth notes. The left hand has a bass line. Chord changes are indicated: Bbmaj7(#11), F/Eb, Dbmaj7, and Cmaj7(#11).